

Some clarification . . .

To embed a font, you're preventing the end user from reasonably accessing the font. Even a PDF isn't completely secure, but few users have the skills and tools to extract fonts from PDF files. An example of "not embedded" would be a Windows game where TrueType fonts are installed in the user's fonts folder or are otherwise easily accessed. If you're posting a "bare" font on a web server for embedding, any user with the correct URL can download the font: that's not considered embedding. The Embedded Open Type format (EOT) isn't completely secure but it's still considered embedded as fonts can't be extracted without special tools or skills.

Section 3 specifies "in which the fonts will be used by the purchasers of such products". That means you're allowed to embed fonts into software products as long as customers aren't "using" them. If you're making a videogame where the fonts are used for an on-screen display or for titles, the customers aren't actually using the fonts. They're not using the fonts to create something, they're just reading them. So, in that way it's really no different than reading a PDF or a web page with an embedded font. If you're making software that allows customers to generate personalized greeting cards, customers are "using" the fonts and that requires a custom license agreement.

In the modification section, pay close attention to "based on the licensed font itself". Creating a logo or trademark using a font is still allowed. You can modify letters in a logo, text, title, or headline all you like. What you can't do is use the "licensed font itself to create something else. For example: loading the font into FontLab and manipulating it to create a new font is prohibited.

Larabie Fonts is the name of a website, not the name of a company. All Larabie Fonts copyrights and trademarks are owned by Ray Larabie of Typodermic Fonts. Although they have since been updated, most of the fonts from the Larabie Fonts collection predate the inception of Typodermic Fonts in 2001.

Although previous versions of fonts from the Larabie Fonts collections had very liberal restrictions about distribution, the fonts under this EULA do not. Posting them on websites without permission of Ray Larabie or Typodermic Fonts is no longer allowed.

RAY LARABIE LICENSE AGREEMENT FOR COMMERCIAL USE (effective December 2008)

1. Allowed uses

You may use the licensed fonts to create images on any surface such as computer screens, paper, web pages, photographs, movie credits, printed material, T-shirts, and other surfaces where the image is a fixed size.

You may use the licensed fonts to create EPS files or other scalable drawings provided that such files are only used by the household or company licensing the font.

2. Third parties

You may provide the font to a graphic designer, printer or other service bureau that is working on your behalf only if they agree to use the font exclusively for your work, agree to the terms of this license, and retain no copies of the font on completion of the work.

You may not provide the font or make it accessible to any other third parties.

3. Embedding

You may embed the licensed fonts into any document you send to third parties. Such documents may be viewed and printed (but not edited) by the recipients.

You may not under any circumstances embed the licensed fonts into software or hardware products in which the fonts will be used by the purchasers of such products. Such use requires a different license. Please visit <http://www.typodermic.com/custom> for further information.

4. Modifications

You may import characters from the font as graphical objects into a drawing program and modify such graphical objects.

You may not modify, adapt, translate, reverse engineer, decompile, disassemble, or create derivative works based on the licensed font itself without Ray Larabie's prior written consent.

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7. Product Upgrades

Ray Larabie may, from time to time, update the Product. Product upgrade pricing may apply.

8. Disclaimer and Limited Warranty

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